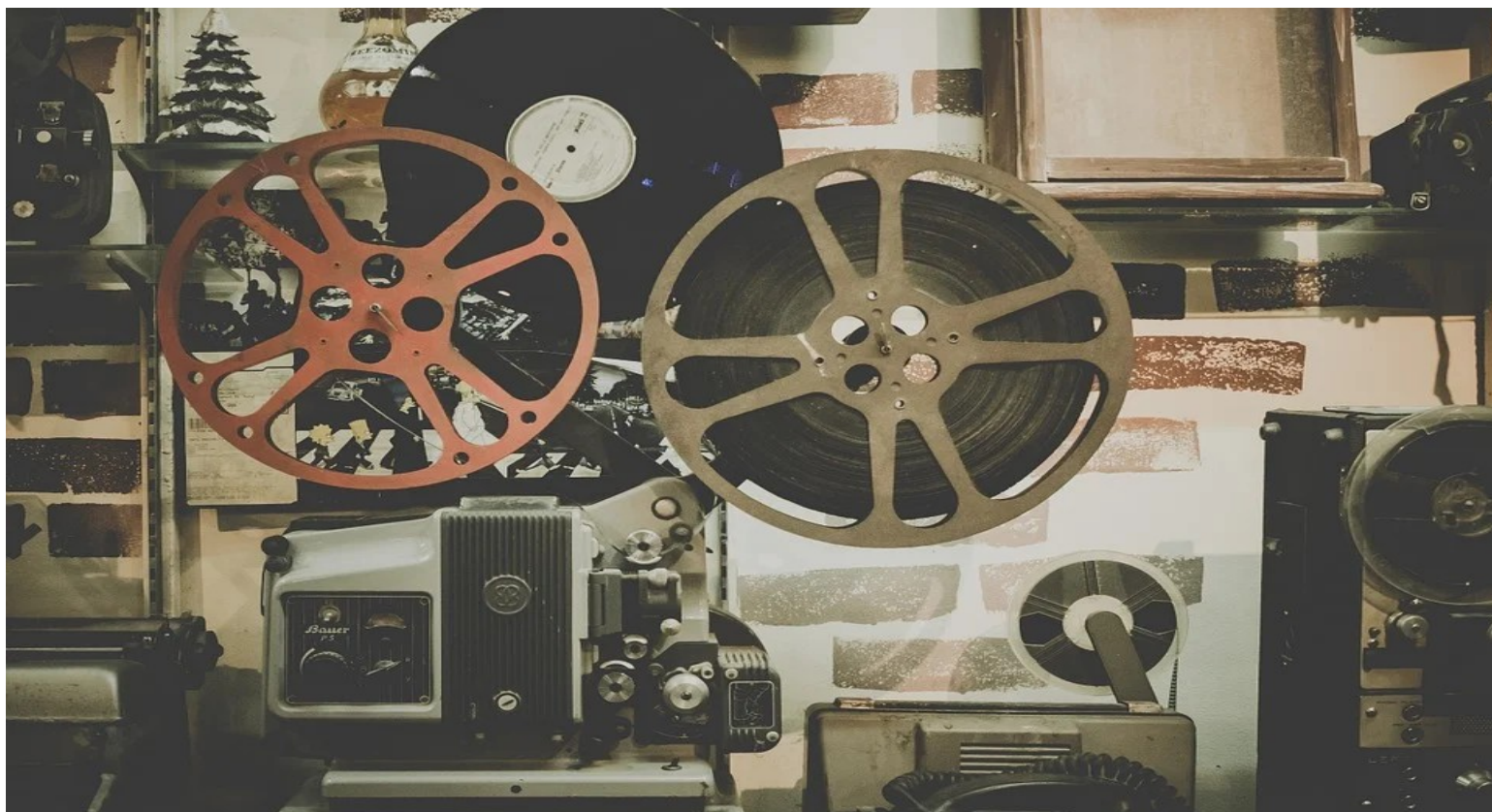


Faculty : ARTS AND CULTURAL CRAFTS



Acronym: PROCIN

Specialty: CINEMATOGRAPHIC PRODUCTION

Level: BTS

Prerequisite: Scientific series or equivalent level

Opportunities:

The holder of the BTS in Ceramic Production can intervene in:

- Creativity: screenwriter;
- Production: cameraman and assistant operator, chief operator, cinema director, company film director, set director, director of photography;
- Technical expertise: editor, camera operator, synthesizer operator;
- Logistics: production assistant, director of production, producer, general manager, script manager, antenna manager;
 - Information: TV and cinema librarian, images, advisor.

Description :

(2K, 4K and 8K, SONY F23, SONY F35, as many digital cameras with "cinema boxes") and Television, the learner will learn about service of the team to be the hub and will also adapt to the production of documentary films as a man-orchestra.

Specific skills:

- Serve as a man-orchestra beyond the constraints of specialization;
- Handle most of its technical tools (camera and sound recording equipment in particular);
- Acquire theoretical knowledge and professional practices of the entire film production chain;
- Master the tools and methods necessary to make a film or documentary;
- Organize and coordinate the different stages of a creation project.

Quality and skills:

- Lead and manage a team;
- Train staff, manage human resources;
- Communicate in a professional setting in English French (oral / written);
- Understand how film production works;
- Understand the business environment;
- Create and manage a business;
- Manage a project;
- Master the basic computer tool;
- Participate in the preparation of the budget;
- Plan and monitor work;
- Develop creativity, analytical skills, communication skills.

