

# Faculty :ARTS AND CULTURAL CRAFTS



**Acronym:** DESINT

**Option:** Interior design

**Level:** BTS

**Prerequisites:** scientific series or equivalent level

## **OPPORTUNITIES**

- Interior space planner;
- Interior designer ;
- Interior decorator ;
- Scenographer decorator;
- Environment designer;
- Window dresser;
- Responsible for design offices, architectural firms;
- Responsible for decoration agencies, museums.

## **Description**

The BTS 'Interior Design' aims to train in the design of ephemeral or perennial spaces in different areas: architectural and urban space, urban landscape museography, scenography, exhibitions, trade fairs, shops,

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houses, offices ... etc. The Interior Designer designs, produces, structures and implements welcoming, comfortable, aesthetic and functional interior spaces by playing on volumes, materials, furniture and light, taking into account the customer's needs. All in compliance with the standards in force as well as technical and budgetary constraints.

## **SOUGHT-AFTER SKILLS**

### ○ **Generic skills**

- Lead and manage a team;
- Train staff, manage human resources;
- Communicate in a professional setting in English French (oral / written);
- Understand how organizations work;
- Understand the business environment;
- Create and manage a business;
- Manage a project;
- Master the basic computer tool;
- Participate in the preparation of the budget;
- Plan and monitor work;
- Develop creativity, analytical skills, communication skills.

### ○ **specific skills**

- Creativity and imagination;
- Development of private and public spaces: apartments, houses, offices, shops, station halls, performance halls or even museums;
- Mastery of shapes and colors, lines, volumes and materials;
- Drawing of partitions and lighting of a building;
- Determination and creation of furniture location;
- Analysis of demand and development of concepts;
- Realization of project sketches and models and financial estimate;
  - drawing of plans (sectional, elevation, technical and final layout plans) on paper or on a computer, in 3D;
- Supervision and final realization by verifying compliance with the initial project;
- Choice of companies that will carry out the work;
  - Coordination of the entire site and management of the different professions involved in it: painter, cabinetmaker, marble worker, staffeur.