

Faculty : ARTS AND CULTURAL CRAFTS



Acronym: MUSICO

Option: MUSICOLOGY

Level: BTS

Prerequisite: Scientific series or equivalent level

Opportunities:

- Stage instrumentalists;
- Programmer-Instrumentalist;
- Music programmer;
- Vocal coach for studio;
- Musical arranger;
- Assistant to the Sound Engineer;

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- Assistant to the ethnomusicologist and collector of traditional music.

Description :

This specialty aims to train stage instrumentalists able to adapt to the professional environment of the music studio and to administer the production of music. The perspective is that of the progressive industrialization of a fine artistic practice

Specific skills:

- Have a favorite musical instrument in addition to the almost compulsory synthesizer (but possibly replaceable by an organ);
- Be determined to learn to play an African instrument (especially the xylophone) as well as the guitar;
- Production administrator.

Quality and skills:

- Lead and manage a team;
- Train staff, manage human resources;
- Communicate in a professional setting in English French (oral / written);
- Understand how organizations work;
- Understand the business environment;
- Create and manage a business;
- Manage a project;
- Master the basic computer tool;
- Participate in the preparation of the budget;
- Plan and monitor work;
- Develop creativity, analytical skills, communication skills.



